

DILLA YOUTH DAY DETROIT 2016

Art + Culture + Hip Hop + Technology + Education + FUN = #DillaYouthDayDet

CELEBRATING BLACK HISTORY MONTH

@ THE CHARLES H. WRIGHT MUSEUM | FREE 12PM-8PM FEBRUARY 7, 2016

Presented by
**THE FOUNDATION
OF WOMEN IN HIP HOP**

Details + Info: dillayouth.det@gmail.com

Sponsored by
**THE CHARLES H. WRIGHT MUSEUM
of African American History**

@dillayouth_det



Last year over 900 youth attended DILLA YOUTH DAY Detroit. Join youth and community from all over SE Michigan.

This year is particularly special because DILLA YOUTH DAY falls exactly on Dilla's birthday 10 years after his passing.

What is **DILLA** Youth Day?

The Foundation of Women in Hip Hop hosts this event in the hometown of one of the most prolific Producers in music history, connecting youth to technologies to support them realizing the creative potential of cutting edge hardware and software tools. Youth will also connect with Detroit's renowned Music Producers & Creative Community Leaders who will present them with techniques, equipment, & the history of the **DILLA** production style to preserve this valuable hip hop culture.

The **J DILLA** Legacy

James Dewitt "J **DILLA**" Yancey's legacy is celebrated in over 20 major cities worldwide during the month of February commemorating his birth & death (February 7, 1972 - February 10, 2006). Raised in the Conant Gardens section of Detroit, he has created chart topping singles for Dwele, Common, D'Angelo, The Roots, Erykah Badu, Mos Def, Talib Kweli, Q Tip, Janet Jackson, Busta Rhymes, & many others as well as genre redefining solo releases, **J DILLA**'s work touched all seven continents, and left a forever mark on history and popular music.. He is credited with creating the genre known as "Neo-Soul". **DILLA** succumbed to Lupus in 2006, at the age of 32. Maureen Yancey (Ma Dukes) created the **J DILLA** FOUNDATION to ensure his musical legacy is at the forefront of providing music education for youth. visit: jdillafoundation.org

Why **DILLA** Youth Day?

In keeping with the DIY spirit of the **DILLA** style of Music Production & the culture of mechanical ingenuity of Detroit, this event provides a fun & compelling, hands-on opportunity for young people to become makers & learn practical skills that can be applied to their own creative process that will inspire young learners towards S.T.E.A.M disciplines. (S.T.E.A.M.: Science, Technology, Engineering, Arts, & Math)



Benefits of Participation include but not limited to:

- Opportunity to participate in free workshops with Professional Music Producers who have worked with Prominent Recording Artists
- Leadership Development Workshops
- S.T.E.A.M. (Science, Technology, Engineering, Arts, Math) workshops such as robotics, electronics, software, and design
- Hip Hop workshops promoting Positive Self Image, Community Gardening, and Building Healthy Communities
- Opportunity to build Cross Cultural connections with youth across the region through participation in activities that promote Cultural Literacy
- Opportunity for Organizations to present the successful models of their programs and current work to a larger audience utilizing an active engagement approach
- Opportunity to perform

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J DILLA Interactive Experience: (12pm-5pm) **Interactive Workshop Stations** (Multipurpose Room)

Arduino (Electronics/ DIY Synthesizer)
Hip Hop Independent Media Production
Emcee Writing/FreeStyle
Scratch 101 (DJing)
Fruity Loops Studio
Garage Band
MPC
Ableton
B-Boying
Stencil Making
Print Making

J DILLA Teen Learning Center (1-5) **Roundtable Discussions** (Classrooms)

Academic discussions regarding sensitive Social Justice Issues impacting youth's lives. Each person is given equal right to participate. Please Check The schedule to attend each of these sessions.

Youth Performance Showcase (6-8pm) (GM Theater)

1. Intro Youth Host • Mission • Special Presentation
2. Special Guest
3. Intro Youth Showcase
4. Youth Performances

AMP FIDDLER Detroit based celebrated soul/funk musician who has shared stages and studios with everyone from Prince and George Clinton to Primal Scream and underground Detroit producer Moodyman. Amp also played a pivotal role in bringing Slum Village to global attention, and was a friend and collaborator with their producer, the late **J DILLA**. Amp is the one who taught **DILLA** how to Produce music and use the technology in his basement on the East side of Detroit.



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Notable Producer Instructor Facilitators:

- ▣ **DJ Head** - Grammy Award Winning hip-hop producer & DJ best known for producing songs for Eminem.
- ▣ **Nick Speed** - Produced tracks for 50 Cent, Tupac Shakur, Lloyd Banks, M.O.P., Talib Kweli, Phat Kat & Musiq Soulchild. He is signed to Money Management Group, a subsidiary of G-Unit Records.
- ▣ **pGRÜV** - ceo HIPNOTECH™ RECORDS / DJ / Emcee / Producer / Production Engineer
- ▣ **Bryce Anderson-Small** - Culture Creator & Music Producer, AEEtech, The Heru Organization.
- ▣ **HERU Uri House** - Technology Inventor & Innovator, Modern Evolution.
- ▣ **DJ Uncle Paulie** - DJ/Producer, connoisseur of real Hip Hop.
- ▣ **Sacramento Knox** - Detroit Music Producer, Artist, Activist, Xicano, Anishnabe, Documentary Film Maker, Hip Hop Educator.
- ▣ **Joey Aasim** - Artist, Maker, Hacker, Educator, Transportation Activist, Music Composer, Designer.
- ▣ **Onyx Ashanti** - Creator of the first beatjazz controller-a body-worn 3-way wireless network that evolves modelled on biological process.
- ▣ **James McMullen** - Cartographer, Electrical Engineer & an Artist working in metal & wood. He has returned to Detroit after several decades in Silicon Valley, where he developed tools for chip design & simulation, algorithms to extract street geometry from aerial photography, created the Small Blue Planet series of digital atlases, & wrote the original renderer for the mapping engine used by Google & Yahoo. He now works on navigation engines & runs robotics workshops at makerspaces for teenagers at the main library.